

BIGFOOT BULLETIN

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IVAN MARX TAKES COLOR MOVIES OF A BIGFOOT

IVAN MARX, a hunting guide of Bossburg, Washington, succeeded in taking about two minutes of color movie film of a Bigfoot on October 7, 1970, according to an AP dispatch which has already appeared in most newspapers, and according to communications from our correspondents on the scene.

Acting on an anonymous phone call of the night before from someone who thought that either he or a train had hit a large, hairy humanoid creature, Marx went to the site, found the trail of the creature and started tracking it with one of his hunting dogs. When he first came upon the creature and started filming, it was on all fours in heavy brush but seconds later it entered a clearing, stood up and limped away on its two legs. One arm seemed to be badly injured and there appeared to be large open wounds with the hide scraped away on both ankles. The creature appeared to be terrified. It gave one scream so loud that it hurt Marx's ears and was heard by another Bigfoot hunter at a great distance away. Marx estimated the height of the creature as about 9 feet and its weight as that of two large bears or from 700 to 800 pounds. It soon disappeared into heavy brush, rough terrain and the darkness.

The creature filmed by Marx is apparently the same one with the crippled foot which made the 1089 tracks found by Marx and Rene Dahinden near Bossburg last December 13. Its right foot had been badly mangled with one toe missing and with two bulges showing on the outward side of the foot. The creature is evidently very old.

Evidently Ivan Marx has been busy all spring, summer and fall, alone and unaided, studying the creatures in his area. He thinks there are at least five of them. He has found out a great deal about their habits : where they sleep, what they eat (everything from carrion to fresh greens), where they relieve themselves. He believes they remain in a state of semi-hibernation during the severe winter months. He has trained a dog to track them. He has a full 45-minute documentary film he has made with a Bolex 16mm. movie camera of his season's hunt showing tracks and other physical evidence.

The film made on October 7th is genuine in the opinion of most of the Bigfoot researchers and others who have seen it and all are agreed that it is of professional quality. Pictures are rather poor at first while the creature is on all fours in the brush but after it moves into the clearing and walks on its two legs, exposure and quality is excellent. Unfortunately, it was late in the day, just before dark, so the color film does not show detail on the face. However, there are many frames said to be of superb quality which could be blown up later for examination and they may reveal interesting details. Negotiations are in progress at this writing for the sale of the film - probably to a company specializing in outdoor and wildlife films.

REPORTS FROM OUR CORRESPONDENTS

JOHN GREEN writes (November 14, 1970) : "Ivan Marx, at Bossburg, took up Sasquatch hunting when the others left early this year, and has had tremendous results, climaxed for the time being by the taking of a 16mm. movie on October 7. This was kept quiet until a few days ago. He has learned a great deal about the habits of two particular creatures that operate in his hunting area. One has the crippled 17" foot, the other has a 19" foot. I don't know how much of his information he would want made public but it is safe to say that they hibernate, eat everything from carrion to fresh greens and evergreen tips, make their beds in the middle of thick brush where there is no chance to sneak up on them, and swim Lake Roosevelt as a matter of course. He has hand print casts and photos, a very huge, stubby fingered hand with a thumb that does not appear to oppose. The movie is of the crippled creature. He tracked it with a dog after it was reported hit on the highway. The movie is several times as long as Patterson's and is of professional quality. It shows a creature 9-10 feet tall and quite thin, with both heels stripped raw of hide, hobbling painfully away. Unfortunately the sun was already down and while the light was sufficient for every other color it shows no details at all of the black creature, just a sharply outlined black shape. There are hundreds of good frames, however, and careful study of individual frames may show a great deal.

"I am satisfied myself, however, that he could not have faked all he has to show, and that the film is genuine. Perhaps one of the greatest breakthroughs is that he has a hound that will track a Sasquatch. Basically, he is the first full-time, professionally competent hunter to take up the search, and he is able to do it in his regular hunting area. The things feed as close as 5 miles to his home. He knows the signs of other animals, and therefor knows when he comes on something unknown, and he has not found any great difficulty in keeping track of the Sasquatch ' movements a good deal of the time. It seems to me that he is certain to come up with one eventually, and that it may not take very long. He does not need any help to do it either."

ROBERT HEWES, Colville, Washington, writes (November 18, 1970) : "You probably already know that Ivan Marx has got pretty fair color movies of a Sasquatch now. He has been working on this most of the summer. He has found where it sleeps, where it feeds, and where it relieves itself. He also has a hand print which is probably the only one anyone has and also more casts of footprints. The crippled one was here last year and it has another one traveling with it which has a 19½" footprint.

"On October 7, 1970, Ivan received a phone call from a Canadian saying they had struck a large, hairy, upright, walking animal. Apparently it was at a place between the railroad and the highway and they did not know whether they or the train had hit it first. This happened in the early evening of October 6th. On the 7th Ivan took one of his cougar dogs and it picked up the scent and started trailing it. He eventually jumped it out of its bed and started taking pictures. Most of the first pictures, taken in brush and with poor light, were not too good. It went to a rock slide, tried to climb up, then turned to the left. At this point Ivan went across a draw and got lucky --when the creature came out of the brush it went through a clearing and the pictures are fairly good. In this clearing it turned 90 degrees and faced him. It then turned the opposite way 180 degrees and faced him again. Due to the poor light, as the sun was already down, facial features are not good but body features are clear and the outline of the body is good. It shows the right foot

skinned up badly in the area of the heel. The right arm was held tightly against the body and never moved and the creature had a definite limp. It let out a scream that Ivan says hurt his ears."

ROGER ST. HILAIRE writes from Bossburg, Washington (November 22, 1970): "Presently we (myself and Rene Dahinden) are living in a house next door to Ivan Marx. We have been searching the area where the film was made and also adjacent areas within about a 10-15 mile radius of the film site. Since there is no snow at the lower elevations and since the ground in most places is frozen, it is going to be very difficult to find any tracks of the creature. Right now we need about 2" of snow! I intend to remain here until about mid-December and I believe Rene expects to be here about the same length of time. Of course if anything significant is found we will stay longer.

"Both of us have seen most of Ivan's pictures and other evidence. The general thought is that everything is authentic. Of course as you well know there will always be some question until the creature is caught or killed.

"Of special interest in this case are the hand casts of which Ivan has several. The hand looks somewhat like a paw at first glance due to the relatively short fingers and short thumb. The thumb itself appears to be either totally or near totally non-opposable and rather small for the overall size of the hand. The remainder of the fingers are heavy, each being about 2" thick and the longest roughly 5". The palm appears shortened when compared to a human hand but this is difficult to determine from the cast as a portion of the rear edge of the hand may be absent due to the position in which the hand was placed on the ground.

"Please note that there has been an error in the AP release and most of the newspapers are incorrect. The creature did not spend 'most' of its time on all fours and it was 'very' old. Use the Colville paper for reference. It is accurate. Heavy negotiations are underway at present for sale of the film and as you can imagine things are pretty stirred up here."

NEWSPAPER ACCOUNTS OF THE IVAN MARX FILM

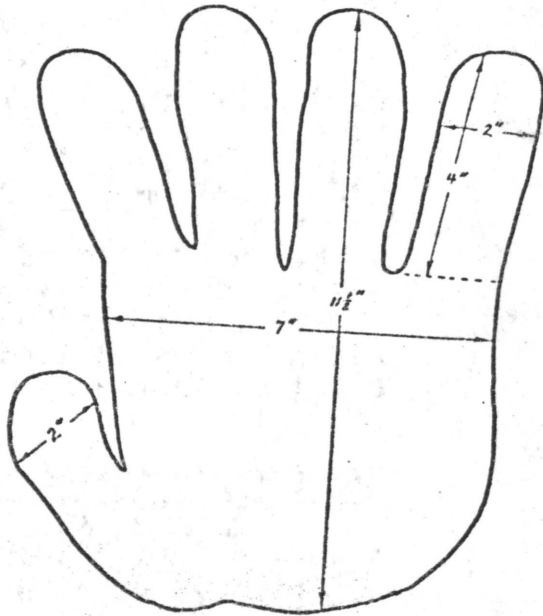
THE STATESMAN-EXAMINER, Colville, Washington, November 13, 1970, "Bigfoot Seen, Photographed" by Denny Striker. (Credit : Rene Dahinden).

THE STATESMAN-EXAMINER, Colville, Washington, November 13, 1970, "You've Come A Long Way Sasquatch !" by Denny Striker. (Credit : Rene Dahinden).

SAN FRANCISCO EXAMINER, San Francisco, California, November 14, 1970, "Movie Film Captures 'Bigfoot'", an AP dispatch. This was the first and earliest dated AP account we received. Within the next few days numerous newspapers throughout the country printed the AP account in various degrees of abridgment. We thank all those who sent in such clippings.

THE SEATTLE TIMES of November 14 (Credit : Nick Carter) and THE SUNDAY OREGONIAN of November 15 (Credit : Mrs. John T. Davidson, Henry Kowing, Stan Kendrick) both printed a photo of Ivan Marx holding a cast of his Bigfoot hand print and a cast of a footprint.

CAST OF A HAND PRINT MADE BY IVAN MARX



DRAWING BY ROGER ST. HILAIRE

ARCHIE BUCKLEY, San Leandro, California, writes (November 27, 1970) : Several people who have had the privilege of studying Ivan Marx's cast hand print, have commented that it appears that the thumb gives little indication of opponent function. From a picture of the cast and a rough sketch I have seen, the imprint appears to have been made on a relatively flat surface with the palm down and fingers spread and in full extension, except for the thumb. A key point here is that if this was the case and the thumb was flexed, particularly at the first metacarpal and phalanx joints toward the next finger, very little opponent action would be in evidence in the imprint. A cast made of one's own hand in the above position would give the same result. With athletes this flexed thumb position is almost a conditioned reflex when encountering sudden weight bearing or resistive force, such as in a fall, in order to avoid painful sprain or joint injuries."

AN EDITORIAL

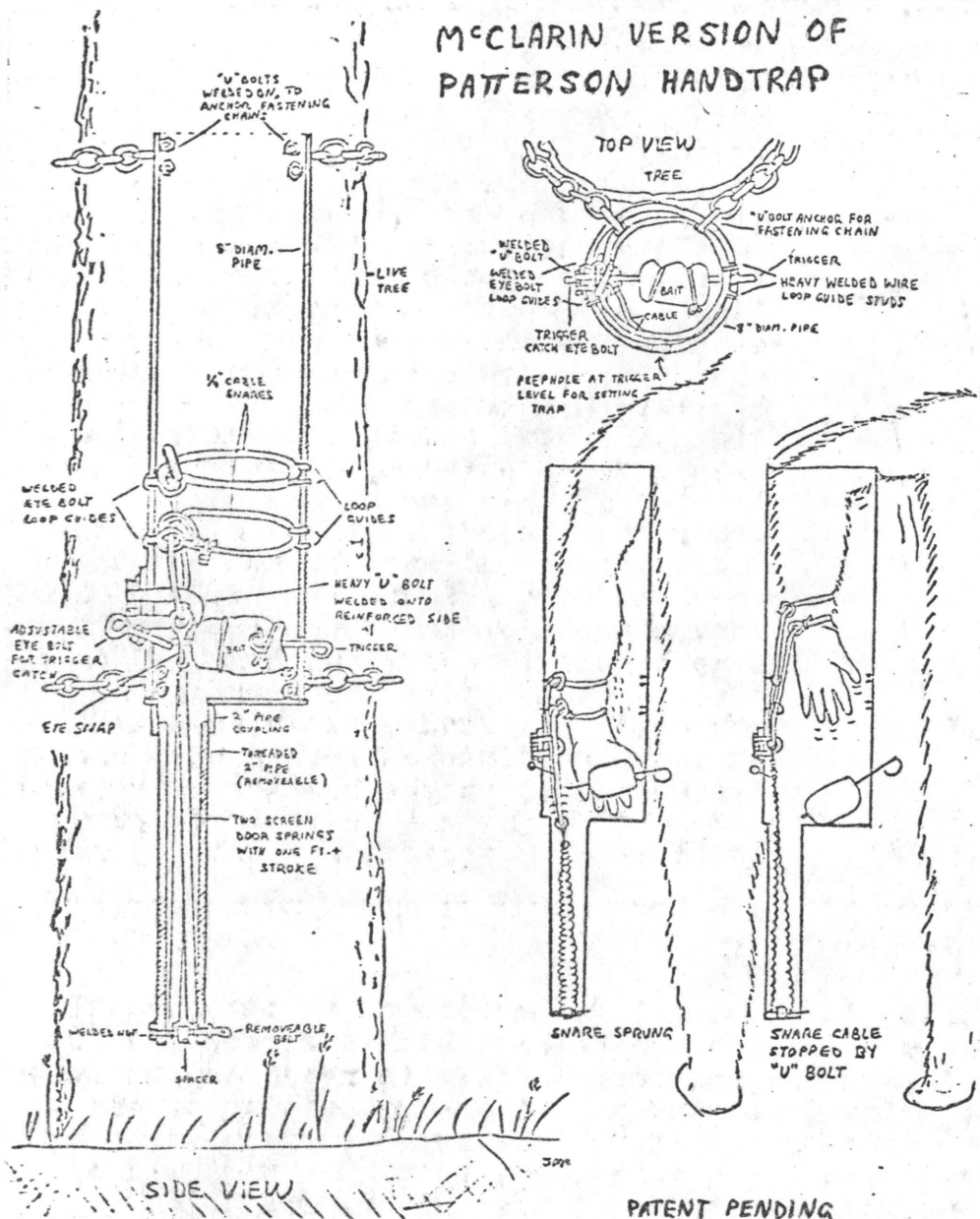
It has come to my attention that several "subscribers" to the Bigfoot Bulletin are unhappy because I printed a report which they consider to be a phony and a fake. I have not, heretofore, felt it necessary to state that the Bigfoot Bulletin does not guarantee the authenticity of any report printed in it nor does your editor vouch for the truth of any experience he has not had himself. Furthermore, opinions expressed by others in the Bigfoot Bulletin are those of the writers and do not necessarily reflect those of the editor nor do they necessarily constitute the policy of the Bigfoot Bulletin.

It is the policy of the Bigfoot Bulletin to print news and if the validity of any report is questionable, then let it be determined by subsequent investigation. Sooner or later, "the truth will out". It is not the policy of the Bigfoot Bulletin to suppress news, information or reports which contain elements that do not jibe with current or pre-conceived ideas. How else are we ever going to find out anything new ? -- George F. Haas.

OUR QUOTE OF THE MONTH

"The Abominable Snowman of the Himalayas is reported to be still a mystery - for the good reason, we should say, that there is no such thing." - THE ARKANSAS GAZETTE, November 6, 1970. (Credit : Lucius Farish).

McCLARIN VERSION OF PATTERSON HANDTRAP



An eleven-page report, "NOTES ON THE McCLARIN VERSION OF THE PATTERSON HANDTRAP" by Jim McClarin, P.O. Box 512, Willow Creek, CA 95573, can be obtained for \$1.00. (11 pp. X 3¢, plus 7¢ for envelope, plus 18¢ postage = 58¢. 42¢ = handling & profit). It describes the construction and use of the device and suggests several improvements which may be made on the original design.

BIGFOOT NOW IMMORTALIZED IN SONG !

A song titled "Sasquatch", recorded by western singer Ola Louise, wife of the song's author, Paul Westmoreland of Sacramento, Calif. was recorded in Nashville and is being distributed by Canyon Records. It was introduced November 21 on radio station KRAK in Sacramento and on KCVL in Colville, Washington. Information from THE SPOKESMAN REVIEW, Nov. 22, 1970. (Credit : Roger St. Hilaire).

RECENT PUBLICATIONS OF INTEREST

MEN ANNUAL, #12, 1971, "Bring Back the Abominable Snowman - Alive", by Richard Gallagher. (Credit : Lucius Farish) This same article was published in STAG magazine, November 1968 under the title "Russia Claims 300 Sightings of the Abominable Snowman." One of the illustrations used with the article in the MEN ANNUAL, an alleged photo of a Bigfoot, was also used to illustrate the article "New Proof America's Abominable Snowmen Exist" by Arthur Baldwin in MALE magazine, Jan. 1969. Confusing, isn't it ?

ARKANSAS GAZETTE, November 4, 1970, "'Abominable Snowman' Is Still Mystery" by Robert Musel of United Press International, London. (Credit : Lucius Farish).

TRUE ACTION Magazine, February 1971, "U.S. Abominable Snowmen Are Real" by Arthur Baldwin. This article was first printed in MALE Magazine for January 1969 then titled "New Proof America's Abominable Snowmen Exist". (Credit : Richard L. Tierney)